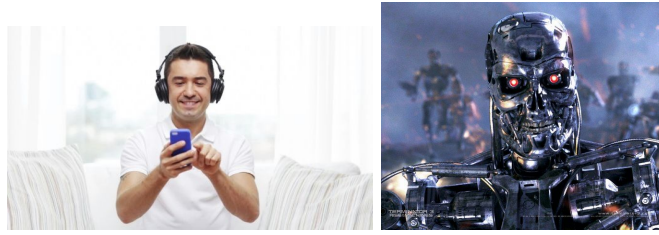Name:_____ Period:_____

The TWO SIDES of TECHNOLOGY - Capstone Project:

Technology does many *good* things for us in the modern world: it allows us to contact our family and friends from anywhere via phones and computers, to access unlimited information on the internet, and to use digital devices that enrich lives, protect lives, or even save lives.

Technology can also do *bad* things in the modern world: it can be used to cyberbully people, to hack computers and steal information/money from innocent individuals, to create dangerous weapons or artificial intelligence that poses a threat to humans, and it can be so addictive that people are helpless without it - or so preoccupied with it that they ignore the natural world around themselves!

HERE IS YOUR MISSION:

Your class has been hired by Facebook to create a class Instagram account about the "the good side of technology" and "the bad side of technology" in our modern world. This Instagram account will be composed of several creative video clips made by student groups of three or four; clips will be filmed, of course, using the smartphone app Instagram!

This project will take several class periods to plan and film. Each student group will produce at least one film example of "the good side of technology," as well as one film example of "the bad side of technology." Here are the criteria for success for each Instagram film clip (1 point each):

- ❏ **Creative film is 10-15 seconds in length**

- ❏ **Contains at least 3 different types of camera shots**

- ❏ **At least one camera shot depicts a technological device / item / idea / etc.**

- ❏ **The film's story clearly shows either the "good side" or "bad side" of technology**

- ❏ **Includes clear Characterization, Setting, and Mood.** (Make sure to address the questions/tips posed next to each item below):

  - ❏ *Characterization: (Does at least one of your film characters have a clear and distinct personality that is relevant to the film? How will you show this?)*

  - ❏ *Setting: (Does your film take place in a recognizable space of the building? Do you make good use of that space to communicate your film idea? Have you considered mise-en-scene?)*

  - ❏ *Mood: (What type of feeling do you want to communicate to your viewer? How are you communicating it? The feeling of your film should match the subject matter of your story.)*

- ❏ **Audio is loud and clear**

- ❏ **Video footage is focused and stable (unless shaking or altering focus on purpose)**

"GOOD SIDE OF TECHNOLOGY" FILM PLANNING SHEET:

STEP 1 – **Brainstorm a creative story scene that shows the "good side of technology," and then write a simple *narrative text* version of the story scene.**

(Strategy to begin: First think of a MOOD that you want for your film – happy, sad, mysterious, funny, etc. Once you decide on a mood, think about all possible story ideas that might convey that mood. Then consider what is feasible to film here in AMS. You are already on your way to creating a great story!)

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❏ *Teacher has approved the above narrative text before your group moves to storyboarding*

STEP 2 – **Storyboarding! Your storyboard must have *at least* 5 frames. Label each shot type next to the frame #, and write any sounds/dialogue in the bottom section.**

1.	**2.**	**3.**

4.	**5.**	**6.**

STEP 3 - **Bring your smartphone to me, and I will log you into our class account before you and your group members go in the hallways to film your idea!**

*Name:*_____

"BAD SIDE OF TECHNOLOGY" FILM PLANNING SHEET:

STEP 1 – **Brainstorm a creative story scene that shows the "bad side of technology," and then write a simple *narrative text* version of the story scene.**

(Strategy to begin: First think of a MOOD that you want for your film – happy, sad, mysterious, funny, etc. Once you decide on a mood, think about all possible story ideas that might convey that mood. Then consider what is feasible to film here in AMS. You are already on your way to creating a great story!)

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❏ *Teacher has approved the above narrative text before your group moves to storyboarding*

STEP 2 – **Storyboarding! Your storyboard must have *at least* 5 frames. Label each shot type next to the frame #, and write any sounds/dialogue in the bottom section.**

1.	**2.**	**3.**

4.	**5.**	**6.**

STEP 3 - **Bring your smartphone to me, and I will log you into our class account before you and your group members go in the hallways to film your idea!**

WHEN YOUR GROUP'S FILMING IS COMPLETE…

…you will notice that Instagram allows you to add a <u>color filter</u> over your finished product. Choose the filter that you feel works best for your film and enhances the mood appropriately.

After choosing a color filter, you will be presented with <u>options to post the video</u>:

- Next to your video thumbnail in the "description" text box, you need to <u>write in quotation marks a film title for your clip</u> (examples: "The Good Robot," "A Bad Day in Cyberland") and then <u>write each group member's first name and last name initial</u> (examples: Juan D., Ashley R., Lawrence M.)
- Then hit the "check" button in the top right portion of the screen to <u>share your video</u>. We will be able to view each of them on our account, and share our class project with the rest of AMS!

IF YOU FINISH YOUR PROJECT EARLY…

…review the films you have posted to make sure that they meet all of our criteria for success. If you need to re-do anything or change anything, talk to your group members and do so. You may even wish to start over on a film idea that you think could be planned/executed better to earn a better grade.