

Name: _____

Pd: _____

Date: _____

HOW MOVIES GOT THEIR START

III. PHOTOGRAPHY + MOVING IMAGE MACHINES

NAME BANK

Eadweard Muybridge
Herman Casler
William Dickson
Lumiere Brothers
George Melies

1) In 1872, a famous photographer named _____ was hired to settle a bet between the former California Governor Leland Stanford and his friend, a race-horse owner. He produced 24 sequential photographs to determine if all four hooves left the ground at the same time when a horse was galloping. In 1879, he invented the **zoopraxiscope** which projected a sequence of images.

2) In 1894, _____ invented the **mutoscope**, which allowed one person at a time to turn a handle while looking into a viewer and see a sequence of photographs in rapid succession.

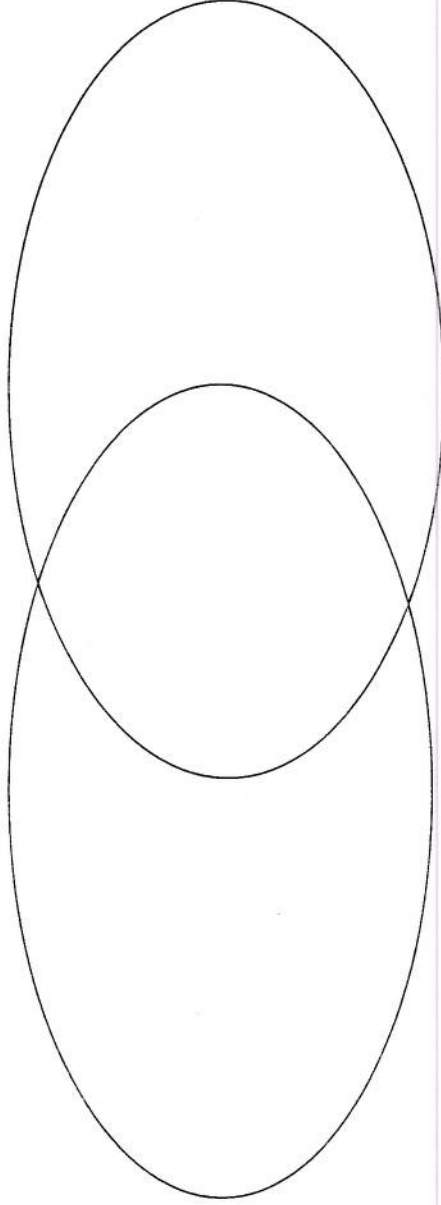
3) Thomas Edison's assistant named _____ took Eastman's film and punched the sides with sprocket holes. A sequence of film shots was wound onto sprockets in a **kinetoscope** and a person would watch individually in a manner similar to the mutoscope.

4) The _____ were told by their father, who saw the kinetoscope at a World's Fair in Paris, to figure out a way to get the images "out of the box" and projected for a shared experience. Their 50-second film taken outside their father's factory is the **first-ever movie**.

5) A French magician named _____ became the "**father of special effects**" by his inventiveness in experimenting with film after a jammed camera caused a hearse to look as if it had turned into a bus.

"Lights, Camera, FILM Literacy!
Edison and Lumiere Brothers
Venn Diagram

EDISON **LUMIERE BROS.**



1. Write in the center how the two film styles are the same.
2. Write in the remaining oval portions the way in which the film styles are different.