

Name: _____ Period: _____ Date: _____

Film Terms Pre-Assessment

This assessment consists of a reading section (questions 1 - 19) and a viewing section (questions 20 - 30). In the space to the left of each question # below, write the correct term from the Word Bank. Each term is used once.

READING SECTION WORD BANK:

Characterization Point of View Setting Imagery Mood Pre-production Production
Post-production Shot Scene Cut Editing Genre Cast Cinema Director Actor
Producer Cinematographer

	1. The process by which an author/director reveals the personality of a character.
	2. Person who directs the making of a film, controls a film's artistic and dramatic aspects, and visualizes the script while guiding the technical crew and actors.
	3. In literature and film, the position from which a narrator or character observes the action and events of the story.
	4. In literature and film, the atmosphere and feeling of a situation or environment.
	5. Person who portrays a character in a story. Member of a film cast.
	6. When making a film, the stage in which the raw elements for the film are recorded during the film shoot.
	7. A sequence of continuous action in a story, generally marked by a clear setting and a clear set of characters.
	8. In literature and film, the environment in which a story or scene occurs (often including time and place).
	9. In film, the technique, and practice of assembling raw footage into a coherent sequence. Often involves adjusting sound and image components.
	10. The production of movies as an art or as an industry. Also refers to a movie theater setting.
	11. In literature and film, an author's use of vivid and descriptive language to add depth to his or her work. It appeals to any of the five senses (see, hear, smell, touch, taste).
	12. When making a film, the planning stage involving script development, storyboarding, set design, and casting.

	13. The group of actors who make up a film or stage play.
	14. The most common editing technique. Two pieces of film are spliced together to move from one shot to another.
	15. A particular category/style of music, film, or writing.
	16. Person who leads camera crews working on a film, television production or other live action piece and is responsible for achieving artistic and technical decisions related to the image.
	17. When making a film, the final stage. Involves editing, addition of sound/visual effects, musical scoring, and mixing.
	18. Person who oversees a film's production and ensures that the director, cast, and crew are able to work effectively.
	19. A single piece of film uninterrupted by cuts.

VIEWING SECTION WORD BANK:

Close-up Shot Dolly Shot Over-the-shoulder Shot Long Shot Medium Shot Pan Shot
Tilt Shot POV Shot Establishing Shot Zoom Shot Choker Shot

	20. Home Alone https://www.youtube.com/watch?v=CF7FRcjR6Rw
	21. A New Hope https://www.youtube.com/watch?v=yHfLyMAHrQE
	22. Robin Hood https://www.youtube.com/watch?v=Cx_4C1cyUZA
	23. A New Hope https://www.youtube.com/watch?v=g6PDcBhODqo
	24. Day and Night https://www.youtube.com/watch?v=bi7ybKxymao
	25. Rango https://www.youtube.com/watch?v=JzyhR-Towxo
	26. Partly Cloudy https://www.youtube.com/watch?v=-a6Pe1ovKHg
	27. Dr. Jeckyl and Mr. Hyde https://www.youtube.com/watch?v=k-VM8O3xAZg
	28. Pursuit of Happyness https://www.youtube.com/watch?v=gHXKiIKAT1E
	29. Return of the Jedi https://www.youtube.com/watch?v=qQB2NXfJev0
	30. Pixels https://www.youtube.com/watch?v=e4YCqdSxBpc