

"To Be or Not to Be" Directorial Choices Worksheet

Name: _____

We will view 5 different film adaptations of the "To Be or Not to Be" soliloquy in Shakespeare's *Hamlet*. The YouTube link containing this video compilation can be found at the following web address: <http://www.youtube.com/watch?v=RCJ4hKJvgJw&list=PLLSggWKBDkUGcyAA4BoSarCKqWqgKyPLI>

Pay attention to the following characteristics of each film adaptation: camera shots, editing, set design, lighting, sound, and acting. (Reference your "Film Terms" packet if needed.) Then write: How do these directorial decisions affect the viewer, and what do they highlight in Hamlet's soliloquy? Use the film terms we have learned to articulate your thoughts.

1. Kenneth Branough's <i>Hamlet</i> (1996)	
2. Laurence Olivier's <i>Hamlet</i> (1948)	
3. Mel Gibson's <i>Hamlet</i> (1990)	
4. Richard Burton's <i>Hamlet</i> (1964)	
5. David Tennant's <i>Hamlet</i> (2009)	